

## COURSE SYLLABUS, Photo 100, Intro Photography

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Cerritos College

Spring 2010 (01/11 – 05/21)

Tue & Thur: 7 - 10 PM

TEXT: **Photography: The Concise Guide**, by Bruce Warren (check for used books or rentals)

Recommended: Any and all material related to photography & art

### REQUIRED MATERIALS AND SUPPLIES:

**A fully functioning 35mm SLR Film Camera with manual over-ride feature & instruction book!**

A fully functioning 35mm SLR Digital Camera with manual over-ride feature & instruction book may be used for the second half of the semester ONLY!

At least 10 rolls of (36 exposure) 35mm black & white film (5 – 100 ISO, 5 – 400 ISO), 1 roll of color film (ISO 100 - 400). Fuji, Kodak, Ilford, Agfa, etc.

8 x 10” Resin coated (RC) photography paper for black & white prints (at least 25 sheets to begin). **Do not open!**

8 x 10” Clear plastic negative sleeves (I prefer 7 strips x 5 frames). You’ll need at least 12 pages.

11 x 14” matte boards (black or white). You’ll need at least 8.

8 x 10” Dry mount tissue (10 sheets to start).

Thermometer (must read 78° F or 20° C). Try the paper ones.

Canned air & dish towel

Three ringed binder for prints & negatives

Static Cloth

Lens cleaner & tissue

000 spotting brush & palette

PHOTO 100, is a course created for students interested in the theory and practice of basic black and white photography as well as an appreciation of photography as an art and/or craft. Basic photography concepts and history along with art principles are emphasized in this hands-on class.

COURSE OBJECTIVES: 1) Demonstrate knowledge in using the 35mm camera and photographic materials in the production of photographic imagery, 2) identify and discuss historic & social trends in photography, 3) create photographs to produce specific communicative content and reflect your vision, 4) identify compositional elements, which modify meaning in the photograph, 5) participation in constructive critique and evaluation of projects using appropriate photographic and aesthetic dialogue, 6) develop and understand your personal photographic practice(s) and aesthetic(s).

COURSE CONTENT: The course consists of using a 35mm camera, examining the history of photography, discussing contemporary trends, composing photographs, exposing & developing film, printing, and critiquing photographs.

Information may be discussed and presented via lectures, video presentations, guest speakers, a field trip (time permitting) and weekly reading assignments.

METHOD OF EVALUATION/GRADING: A student’s final grade in this course will be based upon a variety of factors; 1) a series of six projects will determine the major part of the grade - see Grading Procedure & Final Grade Sheet, 2) tests, quizzes, and homework scores, 3) a two-page photography paper, along with 4) class participation.

Exams & Quizzes will be based on reading assignments, class lectures & presentations. Since these lectures & presentations expand on text material and new material, it is recommended that you take notes as well as attend all classes.

Class participation takes into account “on time” attendance, work done in class, participation in class activities, exercises, discussions, homework, critiques, as well as general attitude of interest and sincere effort exhibited.

Attendance is mandatory & will be taken at the beginning & end of class. There are no make-up exams or quizzes. **It is essential to attend all classes, arrive on time and remain working for the entire period.** If you choose to do otherwise, it will be reflected in your grade. Leave an e-mail message if you will be absent, with the pertinent information. Emails must say **Photo 100** in the subject line or I will not view them.

Students are expected to work productively during the class period. **Arriving late or leaving early is recorded as 1/2 an absence the first 2 times, after that they will count as full absences. More than 2 unexcused absences during the course may lower your final grade at least one full letter grade. 4 or more unexcused absences may result in a failing grade regardless of work completed.**

**Students are expected to be in class on time with appropriate tools and materials.** You are responsible for the information presented in class during an absence, **get missed notes, handouts, and information from classmates.**

**Projects will be evaluated on the students' ability to follow directions, technical exploration and execution, creativity and originality, a full exploration of visual possibilities and concepts, aesthetic merits and professional presentation (neat, clean and resolved). Projects must have your full name, project #, and date on them or they will not be accepted.**

One (1) assignment, except the final project, may be reworked and resubmitted within a week after the assignment is returned (provided the original project was submitted on time and the student talks with me first) for a grade reevaluation.

**GRADING SCALE:**

100	A	<u>Original work, excellent resolution and fine craftsmanship</u>
90	A-	Possesses 2 of the 3 points above
89	B+	Creative work, well above average in design and craftsmanship
85	B	<u>Good work, above average in concept and presentation</u>
80	B-	Work that is above average in concept and presentation
79	C+	Competent work that fulfills the assignment with added merit
75	C	<u>Competent, average work that fulfills the assignment</u>
70	C-	Work that barely fulfills the requirements of the assignment
69	D+	Work that partially meets the requirements
65	D	<u>Work needing significant improvement to meet requirements</u>
60	D-	Try again
0	Fail	Work that is not acceptable

**Late projects will result in a loss of a letter grade per class period. Projects over 2 class periods late will not be accepted. You must complete all assignments in order to pass the class.**

Academic Honesty – This should be self explanatory, but if not, please refer to the college policy or ask me.

**If** you have a documented disability requiring accommodation for this class, please see me OR contact the Department Head.

\*NO cell phones or text messages during class \* NO personal listening devices \* ONLY enrolled students allowed in class.

**Failure to report for scheduled final examination may result in a failing grade for the course. In case of illness or other emergency, the student must contact the art department and leave a message for the instructor prior to the beginning of the examination.**

Please ask any and all questions. Class participation is important on all levels for maximum learning to take place. Open class discussion is encouraged EXCEPT during LECTURES and DEMONSTRATIONS.

### **How to Get a Passing Grade in this Class:**

Be in class on time with required materials.

Purchase the textbook, camera, and materials when told to.

Do required reading and homework.

Take notes, ask questions, and study.

Check your Lesson Plan each week.

**Take lots and lots of photos, especially during daylight hours.** Carry your camera with extra film and batteries with you.

Use your time wisely especially on days when you have lab.

Hand in Projects and assignments on time.

Always be willing to learn, and listen to advise.

Communicate your concerns and needs.

Get materials and notes if you are late or absent from your FRIENDS.

Respect the instructor, lab tech, other students, and yourself.

If you are on time for all classes & do the projects on time, you should have no problem passing this class.

(Add your own here)

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### **Things to Keep in Mind:**

Photography is an art and science. You may have more strength in one area than another, but hang in there and it will come together. Demo days, discussion days, lab days, and critique days are especially important learning opportunities so don't miss them!

Stay open to new ways of seeing. You have a lot of experience looking at images, but now we will explore and examine what makes an interesting and memorable image.

This Syllabus and/or the Lesson Plan are subject to change at instructor's discretion. So keep up to date on any changes.